JOHN EDMUND PARCHER

SELECTED ONE PERSON EXHIBITIONS

1987	503 Broadway, New York, NY
1985	John Davis Gallery, Akron, OH
1984	John Davis Gallery, Akron, OH
1983	Lill Street Gallery, Chicago, IL John Davis Gallery, Akron, OH

SELECTED GROUP EXHIBITIONS

1996	The Corridor Gallery, Los Angeles, CA
1994	Abbott's Habit, Venice Beach, CA
1992	Opening of New Wing, Museum of the Institute of French Black Africans, Dakar, Senegal
1990	P.S. 122, New York, NY
1989	P.S. 122, New York, NY
1987	Gallery 503 Broadway, New York, NY City Without Walls, Newark, NJ
1986	"In Situ", Hollywood Art Gallery, Long Island University, Greenville, NY "Inaugural Exhibition", John Davis Gallery, New York, NY "Gallery Artists", John Davis Gallery, New York, NY "Sixth Annual", John Davis Gallery, New York, NY
1985	"Fifth Annual", John Davis Gallery, New York, NY "Paper; Surface to Form", City Gallery, New York, NY
1984	"Ohio in the New Depression", Kent State University, Kent, OH Alexandria Museum of Art, Juried Show, Alexandria, LA "Fourth Annual", John Davis Gallery, Akron, OH
1983	64th National Exhibition, Smith Art Museum, Springfield, MA Three Rivers Art Festival, Juried Visual Arts Exhibitions, Pittsburgh, PA "Third Annual", John Davis Gallery, Akron, OH
1982	SPACES, Cleveland, OH

BIBLIOGRAPHY

1986 Harrison, Helen A., "On the Wall", The New York Times, March 23, p.4

1983 Kiefer, Geraldine Wojno, "Matter Works", Dialogue, Vo. 6 No. 2, November/December
MacNamara, Peggy, "John Parcher", New Art Examiner, March, p.22
Norman, Sally, "Coming on Fast", Northern Ohio Live, October, p.42
Portfolio '83, published by the New Organization of Visual Arts, Cleveland, OH

1982 Kiefer, Geraldine Wojno, "Elementals", New Art Examiner, July
Davidson-Powers, Cynthia, "New Life to Spaces", Dialogue, Vol. 4, No. 6, July/August

PUBLISHED ARTICLES

1984 "Sorrows Other Face", Artspace, Vol. 7, No. 1, January/February, p.4

AWARDS/GRANTS

1994 California Arts Council Artist Fellowship Grant

1991 Rhode Island Arts Council Travel Grant

1990 Change, Inc.

EMPLOYMENT

1992 - present SCENIC ARTIST/SET PAINTER, Los Angeles, CA

1984 - 91 SCENIC ARTIST/SET PAINTER
HOUSE PAINTER/CONTRACTOR, New York, NY

1984 ART INSTRUCTOR
Cuyahoga Community College, Cleveland, OH

1982 - 84 ARTIST-IN-RESIDENCE
Ohio Arts Council, Artist in Education Program sponsored by Art Studio on Broadway at the Community Settlement House, Cleveland, OH

1981 ARTIST-IN-RESIDENCE
Cuyahoga County Cultural Subsidy Activities Grant sponsored by the Art Studio Inc. at Cleveland Metro General Highland View Hospitals, Cleveland, OH

1979 - 81	GRADUATE ASSISTANT Kent State University, Kent, OH
1978 - 81	ART DIRECTOR, MURALIST, ART INSTRUCTOR Community Services Corp., Canton, OH
1980	ART INSTRUCTOR Chautauqua Institution, Chautauqua, NY

EDUCATION

1979 - 81	Kent State University, Kent, OH Degree: M.F.A., Painting Honors: Graduate Assistantship including tuition fee waiver
1978 - 81	Kent State University, Kent , OH Degree: B.A., Art Education (partial completion) Honors: Teaching Certificate, non-tax support schools, State of Ohio
1973 - 77	Kent State University, Kent, OH Degree: B.F.A., Studio Art Honors: Art and Academic Scholarships, graduated Cum Laude

EMPLOYMENT HIGHLIGHTS

1984 - Present — Scenic Artist/ Set Painter

Painted sets and backdrops for several feature films including: "Cabin Boy" (Disney), "Star Gate" (Carolco), "Casper" (Universal), "Junior" (Universal), and "Wild Bill" (Warner Brothers). Executed Scenic Art for several independent projects including murals, television shows and commercials in New York City and Hollywood.

1984 — Cuyahoga Community College

Taught sculpture and art history to second year students.

1984 — Community Settlement House

Facilitated art experiences with special groups including visually, aurally, physically and mentally challenged individuals throughout the Cleveland area. Led participants in artistic billboard painting project citywide.

1981-84 — Art Studio

Led patients in making paper, executing a 36 foot long mural painting and documented events with a group film. Developed personal art works in experimental media within the studio environment used by the patients. Assisted in coordinating presentations at the Cleveland Museum of Art, Art Education Department and Extension Collection, established a works in progress show in conjunction with the Cleveland Festival of the Arts, and a final culminating show of the art made through the residency.

1978-81 — Community Services Corp.

Employed as Art Instructor at the Thurman Munson Community Center, Canton, OH. Taught St. Paul's Grade School, grades 1 through 8, preschoolers attending Set Paul;s Day Care, and community participants. As Art Director executed extensive series of murals, and recruited and coordinated a team of muralists. Commissioned to paint eight foot portraits of eighteen famous persons from Canton in the Horace Mann Facility.

Amplified Resume (continued):

1979-81 Kent State University

Instructed undergraduate drawing courses; Drawing I and II, Course No. 1400 and 14001, two sections per semester. Directed experiences exploring a variety of media, two dimensional representation of forms in space, illumination, and surface tensions. Presented concepts of dynamic composition, spatial cues, figure-ground relationship, and relative value contrast. Conducted group critiques and evaluated students' work on a individual basis.

1980 Chautauqua Institution

Responsible for instructing Life Drawing, and Oil and Water Color Painting with subjects of landscape, figurative, still life or portraiture. The variety of participants included college level, the elderly and young adults.

REFERENCES AVAILABLE UPON REQUEST

JOHN EDMUND PARCHER

EMPLOYMENT AS FREE-LANCE SCENIC PAINTER, I.A.T.S.E. Local 729

1995-2014	FAST FURIOUS 7
	CAPTAIN AMERICA
	STAR TREK 1, directed by J.J .Abrams
	STARE TREK 2, directed by, J.J. Abrams
	MISSION IMPOSSIBLE 3
	DIE HARD 4
	FIGHT CLUB
	Television – SABRINA THE TEENAGE WITCH, Seven Seasons

JOHN EDMUND PARCHER

PORTFOLIO AVAILABLE UPON REQUEST

EMPLOYMENT AS FREE-LANCE SCENIC PAINTER

PAINTED SETS AND BACKDROPS FOR THE FOLLOWING PROJECTS:

1995 *GUNDOWN*, New Line Cinema
Chris Woodworth, Foreperson
805-297-5121

2 DAYS IN THE VALLEY, Redemption Productions
Scenic Artist
Catherine Hardwick, Production Designer
310-452-8000

NIXON, Oliver Stone
Paul Rohrbaugh, Foreperson

JADE , Paramount
Chris Woodworth, Foreperson
805-297-5121

1994-95 *INDIAN IN THE CUPBOARD* , Paramount
Thomas Brown, Foreperson
818-865-1020

1994 *PARTY OF FIVE*, & *MAD ABOUT YOU* , Sony Pictures Studios
Paul Ashmore, Foreperson
310-280-5823

KCAL TV - CHANNEL 9
DISNEY
Jeffrey Lee Oldham, Charge
213-467-9999

FATHER AND SCOUT, (Paint Foreman)
ABC T.V. Movie of the Week, New Line Cinema
C. J. Strawn, Production Designer
310-397-7011

1994 (Cont.) *WILD BILL HICKOK,* Warner Brothers
Tony Paolone, Foreperson
805-498-1048

JUNIOR, Universal Studios
Chris Woodworth, Foreperson
V.M. 818-801-4706

CASPER, Universal Studios
Kirk Hansen, Foreperson
805-944-0043

1993

STARGATE, B.Y.F.G. Productions/Carolco
Mike Daigel, Lead Scenic
818-797-6542

NATIONAL DODGE COMMERCIAL, Siegel-Nelson Films
Pacific Palisades, CA 90272
Bill Egle, Supervisor
818-846-7436

CABIN BOY, Cabin Boy Productions
Touchstone Pictures
Tim Burton, Producer
Kelly Deco, Scenic Foreperson
213-344-9439

1985 - 1991 VARIOUS PROJECTS
Broadcast Arts
580 Broadway
New York, NY 10012

1985 - 1991 VARIOUS PROJECTS
181 Productions
Becky Wible, Owner
212-229-1811